

# In My Mother's Garden

Greater Omaha Iris Society  
An Affiliate of the American Iris Society

Saturday, May 13, 2023

St Andrews Episcopal Church  
925 South 84th Street  
Omaha, NE

Entries accepted 8:30 to 10:15 AM

Open to the public at no charge  
From 12:30 to 4:00 PM



**Show Committee**

SHOW CHAIR	Linda Wilkie	402-250-7671
HORTICULTURE	Barb Gent	402-571-3902
DESIGN	Linda Wilkie	402-250-7671
CLASSIFICATION	Barb Gent	402-571-3902
CLERKS	Linda Reigle	Ann Martin
PUBLICITY	Diane Keyes	
JUDGES	Kelly Norris	Dorothy Ver Hey
AIS AWARDS & BALLOTS	Karen Stiles	
STAGING & DISMANTLING	All Members	

**GREATER OMAHA IRIS SOCIETY OFFICERS**

PRESIDENT.....Linda Wilkie  
SECRETARY.....Donna Sobczyk  
TREASURER.....Karen Stiles

Join the Greater Omaha Iris Society, an affiliate of the American Iris Society

DUES \$10.00 single annual \$15.00 family annual

Meetings are held the second Saturday of the month, 11:00 AM,

see [www.greateromahairissociety.org](http://www.greateromahairissociety.org) for details.

**All are welcome**

## JOIN THE AMERICAN IRIS SOCIETY

Full membership: Annual \$45/year single; \$50 dual.

Triennial \$115 single; \$130 dual.

Print membership: Annual \$30 per year single; \$35 dual.

Triennial \$70 single; \$85 dual.

E-membership: (online Bulletin viewing, access to online Iris register database)  
\$15/year.

Youth membership \$8.00 without Bulletin or \$12.00 with Bulletin.

Remit to: Pam Messer - AIS Membership Secretary,

P.O. Box 6, Huxley, IA 50124

Phone: 515-597-4240 e-mail: [aismemsec@irises.org](mailto:aismemsec@irises.org)



## THE SASS MEMORIAL IRIS GARDEN

May is the time to see the display garden in bloom. The Sass Memorial Iris Garden at Mahoney State Park is made up of five collections of iris. The largest collection contains iris and peonies hybridized and introduced from the 1920s and continuing into the 1950s by Hans, Jacob, and Henry Sass, noted hybridizers in eastern Nebraska. The second collection contains all of the Dykes Medal-winning iris. A third bed contains remontant or re-blooming varieties of iris hardy in the tough Nebraska plains. A fourth bed holds a collection of Sass Medal-winning median iris which lead off the bloom season. The newest addition to the garden is a test garden of new introductions and seedlings from Gering, NE hybridizer Leroy Meininger being evaluated by area iris judges.

Mahoney State Park is located between Omaha and Lincoln, Nebraska, exit 426 from 1-80.

This garden is maintained by members of the Greater Omaha Iris Society and the Lincoln Iris Society.

## **GENERAL RULES**

1. This approved show is being held and judged under the rules and regulations of The American Iris Society as set forth in the latest edition of the Handbook for Judges and Show Officials and any subsequent rules and regulations approved by The American Iris Society Board of Directors. These rules and regulations may not be violated.

2. Accredited judges of The American Iris Society will judge all entries in the Horticulture Division(s). Judges' decisions will be final. Any award may be withheld at their discretion.

3. Entries will be received from 8:30 AM to 10:15 AM on May 13, 2023

4. Judging will begin at 10:30 AM on May 13, 2023.

5. Only specifically authorized personnel will be allowed in the show area during judging.

6. The Classification Committee may divide, sub-divide, combine or create groups as necessary.

7. Youth exhibitors (persons under 19 years of age) may enter exhibits in the Youth Horticulture Division or the Open Horticulture Division but not both, in the same show.

8. Show judges are not permitted to exhibit in the show. However, in an emergency situation, such as the unexpected absence of a scheduled judge, the show chair may allow a qualified judge with exhibits to judge the show.

9. The Show Committee will exercise all possible care but is not responsible for loss or damage to exhibits.

10. Exhibits will remain in place until 4:00 PM on May 13, 2023 All exhibits must be removed by 5:00 PM.

## **SPECIAL RULES—HORTICULTURE DIVISIONS**

1. This is a VARIETY/CULTIVAR show, staged according to type and in alphabetical order within the various sections and groups. Each variety constitutes a separate class and must be correctly named. No unnamed variety may be exhibited except seedlings which may be entered under number.

2. Division, Section, and Group numbers and name of variety (number or name in Seedling Division) must appear on the entry card. The entry card should be prepared by the exhibitor.

3. The horticulture and seedling divisions are open to any grower.

4. Entries (except for seedlings) must have been grown and entered in person by the exhibitor whose name appears on the entry tag. Members of a family may exhibit from the same garden as a single exhibitor or as separate exhibitors (but not both, in the same show) provided they both work in the garden.

5. An exhibitor may enter a seedling originated or grown by another person, but the hybridizer's name and the seedling name or number must appear on the entry card.

6. Exhibitors may enter only one stalk of a variety in the single specimen and seedling sections but may enter any number of varieties.

7. Unnamed stalks (except seedlings), potted entries (except for entries in the container section) or labeled iris grown by another person are not eligible for AIS ribbons and awards but may be displayed on the table marked "FOR DISPLAY ONLY."

8. Containers will be furnished for all single specimens. Containers appropriate for the exhibit must be furnished by the exhibitors of collections and single blossom entries.

9. Unobtrusive material may be used for bracing stalks at the necks of containers.

10. Single specimens should be placed by the Placement Committee. Collections may be placed by the exhibitor.

11. English Box will not be accommodated for this exhibition.

12. Sections or groups for bulbous iris, collections, container-grown iris, and single blossom entries are eligible to receive award ribbons, special section awards, and section rosettes. Award ribbons for bulbous iris, collections, and container-grown iris are included in the tally for Silver and Bronze Medals/Certificates.

Award ribbons for single blossom entries are NOT included in the tally for Silver and Bronze Medals. All of these sections (bulbous iris, collections, container-grown iris, and single blossom entries) sections are NOT eligible for the Best Specimen of Show Award.



## **DIVISION I—OPEN HORTICULTURE**

SECTION A. Tall Bearded Iris

SECTION B. Miniature Dwarf Bearded (MDB)

SECTION C. Standard Dwarf Bearded (SDB)

SECTION D. Intermediate Bearded (IB)

SECTION E. Border Bearded (BB)

SECTION F. Miniature Tall Bearded (MTB)

SECTION G. Space Agers

SECTION H. Novelty Bearded

SECTION I. Any other Bearded

SECTION J. Siberian (SIB)

SECTION K. Louisiana (LA)

SECTION L. Spuria (SPU)

SECTION M. Japanese (JI)

SECTION O. Any other Beardless

SECTION P. Historic Iris (Introduced 30 years or more prior to the date of the show). Include year of introduction on the entry tag. For an iris that has not been introduced, the date of registration can be used.

SECTION Q. Aril (AR) and Arilbred (AB)

Group 1. Aril

Group 2. Arilbred

Group 3. Arilbred median

Other groups as needed

SECTION R. Species (SPEC) and SPEC-X

SECTION S. Bulbous Iris (not eligible for Best Specimen of Show)

SECTION T. Collections (not eligible for Best Specimen of Show)

Group 1. 3 stalks/one variety

Group 2. 3 stalks/all different

Group 3. 5 or more stalks/one variety

Group 4. 5 or more stalks/all different

SECTION V. Container-Grown Iris (not eligible for Best Specimen of Show)

SECTION W. Single Blossom (not eligible for Best Specimen of Show)



## **DIVISION II—SEEDLINGS**

Any un-introduced iris of any type. Seedlings must be entered under seedling number or registered name and must be made in the name of the owner or originator of the clone. An iris that has been registered, but not yet introduced, may be entered in the Open

Horticultural Division or in the Seedling Division, but not both, in the same show. Only entries in the Seedling Division may be considered for an Exhibition Certificate.



### **DIVISION III – YOUTH HORTICULTURE**

Same Sections and Groups as in DIVISION I above.



### **DIVISION IV—EDUCATIONAL EXHIBITS**

1. Educational exhibits are limited to 1/2 a six-foot banquet table.
2. Reservations for an Educational Exhibit are required. Contact Linda Wilkie at [irisfancier.gois@gmail.com](mailto:irisfancier.gois@gmail.com) to reserve space.
3. The objective of an Educational Exhibit is to convey a message quickly and clearly. Legible printing, descriptive pictures and/or objects and organization of the materials all tell a story. The dramatic impact can be attained with color combinations, humor, clever titles, etc., all designed to interest the viewer. The organization and placement of the materials should cause the eye to flow through the exhibit. Handouts are a plus.
4. The Educational Exhibit should tie in with the theme of the show through signs, show color combinations or some other way.
5. The Bronze Medal and Certificate may be awarded to the exhibitor of an educational exhibit found to be of outstanding merit by the judges.



### **DIVISION V— COMMERCIAL EXHIBITS**

The same requirements as stated above for Educational Exhibits. The Show Committee will determine if an exhibitor is to be given commercial status.

1. Commercial exhibits are limited to 1 six-foot banquet table

2. Reservations for a Commercial Exhibit are required. Contact Linda Wilkie at irisfancier.gois@gmail.com to reserve space.

3. Sale of plants or other products is not allowed.

4. The Bronze Medal and Certificate may be awarded to the exhibitor of a commercial exhibit found to be of outstanding merit by the judges.



**DIVISION VI – ARTISTIC**  
IN MY MOTHER’S GARDEN

**DESIGN RULES AND REGULATIONS**

1. An exhibitor may enter only one exhibit per class but may enter as many classes as desired.
2. Exhibitors under age 19 may enter either adult classes or youth classes but not both.
3. One or more iris bloom(s) must be used in each design and must be the dominant flower(s) in the design. The use of iris foliage in a design is the choice of the designer.
4. The design must be made by one exhibitor, but plant material used in a design does not have to be grown by the designer.
5. Accessories are permitted in all classes unless prohibited by the show schedule.
6. Fresh plant material should predominate and may not be treated in any manner. A minimum of dried and/or weathered plant material is permitted. Treatment of dried material is allowed.
7. No artificial flowers, foliage, fruit or vegetables are permitted. Fresh cut fruits and vegetables, and any other non-perishable food products are allowed but must be sealed if the possibility exists for attracting insects or producing undesirable odors.
8. The use of any part(s) of plants on the [appropriate state’s] conservation list is strictly prohibited.
9. The use of the American Flag or any international flag is prohibited. The use of the colors or bunting is permitted and encouraged if it helps interpret the theme.
10. Each design must be accompanied by a 3” X 5” card listing all plant material used. Include the iris cultivar name, if possible.
11. Experienced, qualified judges will judge this Division.





## **ARTISTIC SCHEDULE**

Design criteria are the same for Adult and Youth entries will be separated for display, judging and awards.

Class 1. READ ME A STORY -Use a storybook themed container. Select bold colored varieties of iris suited to your story. Accessories permitted.

Class 2. GRANDMA'S GARDEN - Use older varieties of iris to create a cottage garden arrangement.

Class 4. I LOVE YOU MOMMY! -Using a found container as a vase, create an arrangement expressing a child's sweet, pure love.

Class 5. BREAKFAST IN BED – Create a small arrangement suitable for a breakfast tray, designer's choice of vase and additional materials.

Class 6. – 5 MINUTES PEACE – Create a serene iris arrangement using a low, linear vase and monochromatic colors of iris.

Class 7. SAY it With PEONIES (Wesemann Award) - The style, materials, and container are the designer's choice but must incorporate both peonies and iris in the design

## AWARDS

### AMERICAN IRIS SOCIETY AWARDS

- 1 **Ribbons** Each specimen can be awarded **only** one ribbon. One first (blue), one second (Red), and one Third (White) place ribbon may be given to a cultivar in each group except in the seedling division, As many Honorable Mention (Pink) ribbons may be awarded as the panel of judges deems worthy.
  2. **Best Specimen of Show** (Seedlings, Bulbous, Container-Grown, Single Blossom, and Collection Sections excepted). Large purple rosette and certificate. Best Specimen of Show -Youth (Seedlings, Bulbous, and Collection Sections excepted). Large purple rosette and certificate.
  3. Best Specimen of Show, Youth (seedlings, bulbous iris, container, collection sections, and single blossom entries excepted) - Small purple rosette and certificate.
  4. **Three runners-up** to Best Specimen of Show -Small purple rosette. Each runner-up must have earned a first-place ribbon.
  5. **Horticultural Sweepstakes** • (most blue ribbons). Silver Medal and Certificate and large purple rosette. (To award the Adult Silver Medal and certificate there must be at least five exhibitors and at least twenty cultivars at a spring show and at least three exhibitors and at least ten cultivars at a fall show.)
  6. **Horticultural Sweepstakes, Youth** (most first-place ribbons): Youth Silver Medal and certificate and small purple rosette. (To award Youth Silver Medal and certificate requires at least two youth exhibitors and at least ten cultivars for a spring show and at least two youth exhibitors and at least five cultivars for a fall show.)
  7. **Horticultural Sweepstakes runner-up** (second most blue ribbons). Bronze medal and certificate. (Same minimum requirements and counting conditions as under 5 above.)
  8. **Horticultural Sweepstakes Runner-up - Youth** (second most first-place ribbons): Youth Bronze Medal and certificate. (Same minimum requirements and counting conditions as under 6 above.)
- In the event of a tie for any medal or certificate award, second-place award ribbons will be counted. If a tie still exists, third-place ribbons are to be counted, and if a tie still persists, honorable mention award ribbons are to be counted. If such procedure does not determine a winner, duplicate Silver Medals (and NO Bronze Medal) will be awarded. If the tie involves the Bronze Medal, duplicate Bronze Medals will be awarded.
9. **Best Seedling** -purple rosette and Exhibition Certificate. An Exhibition Certificate will

also be awarded to any seedling receiving five (5 or more votes from fully accredited AIS judges attending the show.

10. **A Section Medal Certificate** for most first-place ribbons in a section may be awarded in each section where there are at least three exhibitors and at least five cultivars in the section.

11. A **Best Specimen of Section Rosette** may be awarded in each section where there are at least three exhibitors and at least five cultivars in the section.

12. **Education Exhibit** may receive the Bronze medal and certificate for Outstanding Educational Exhibit

13. **Commercial Exhibit** may receive the Bronze Medal and Certificate for Outstanding Commercial Exhibit.

14. **Artistic (Design)**

**Best Design of Show** (adult): Large Purple rosette and certificate

**Artistic Sweepstakes** (adult): Large Purple rosette and certificate

**Best Design of Show** (youth): Small Purple rosette and certificate

**Artistic Sweepstakes** (youth): Small Purple rosette and certificate

## GREATER OMAHA IRIS SOCIETY AWARDS

### TRAVELING TROPHIES

1. **Copper Iris** sculpture awarded to Best Specimen of show.

2. **Iris Artist** silver cup awarded to Best in Artistic Division

3. **Lillian Young Award** silver platter awarded for most blue ribbons in Artistic Division (awarded when there are 12 or more entries)

4. **Lucille Kavan Award**-silver basket awarded for most blue ribbons for median iris. (Border, Intermediate, Miniature Tall, Standard Dwarf, and Miniature Dwarf bearded sections of Horticultural Division)

5. **Peggy Karr Plates** awarded to each of the runners-up to best of show winners in the horticulture division.

6. **The Wesemann Award** named to honor the Wesemann Family who donated the extensive collection of historic peonies to the Sass Memorial Gardens. This traveling award is given for the best design incorporating peonies and irises.

7. **The Schliefert Award** named to honor the Schliefert Family in recognition of their devotion to the preservation of historic iris and their seminal donation of cultivars to

establish the Sass Memorial Gardens. This traveling award is given for the best historic iris (introduced before 1993) exhibited in horticultural classes.

Traveling trophies are temporarily awarded to members of the Greater Omaha or Lincoln Iris Societies for the year following the exhibition. Traveling trophies must be returned to the Greater Omaha Iris Society show chair by April 1st of the year following their receipt. In the event that a trophy is awarded to a non-eligible competitor a certificate commemorating the achievement will be awarded to the winner.



Sass Memorial Iris Display Garden.

For information on local events visit us at: [www.greateromahairissociety.org](http://www.greateromahairissociety.org)

