

In My Mother's Garden

Annual Flower Show

GREATER OMAHA IRIS SOCIETY

An Affiliate of the American Iris Society

Saturday May 17

Sunday May 18, 2014

Lauritzen Gardens - Omaha Botanical Center

100 Bancroft Street

Nebraska 68108

Omaha,

Entries accepted 7:30-9:45AM

Open to the public

From 12:30-4:00 PM

2014 Show Committee

Exhibition Chairs	Phyllis Randall	Linda Wilkie	John Randall
Staging	Members		
Publicity	Phyllis & John Randall		
Judges Host	Linda Wilkie		
Entries Classification	Linda Wilkie		
Placement	Ron Crampton		
Clerks	Di Semper		
Tally and Awards	Phyllis Randall	Linda Wilkie	
Hospitality	Members		
Dismantling & Clean-up	Members		

Judges

Horticulture	Marjorie Jansen	Carolyn Lingenfelter
Artistic	Kevin Smith	

General Rules

1. This accredited show is being held and judged under the rules and regulations of the American Iris Society as set forth in the Handbook/or Judges and Show Officials 7th Edition 2007, and the subsequent rules and regulations approved by the American Iris Society Board of Directors. The official rules and regulations of the American Iris Society cannot be violated.
2. Accredited judges of the American Iris Society will judge all entries in the Horticulture Divisions. Judges' decisions will be final. Any award may be withheld at their discretion.
3. Entries will be received from 7:30 -9:45 AM on Saturday May 17, 2014
4. Judging will begin at 10:00 AM May 17, 2014
5. Only specifically authorized personnel will be allowed in the show area during judging.
6. The Classification Committee may divide, sub-divide, combine or create groups as necessary.
7. Youth exhibitors (persons under 19 years of age) may enter exhibits in the Youth Horticulture Division OR the Adult Horticulture Division BUT NOT BOTH.
8. Show judges are not permitted to exhibit in the show.
9. The Show Committee will exercise all possible care but is not responsible for loss or damage to exhibits.
10. Exhibits will remain in place until 4:00pm on Sunday May 18, 2014. All exhibits must be removed by 4:30pm.

SPECIAL RULES - HORTICULTURE DIVISIONS

1. This is a VARIETY CULTIVAR show, staged according to type and alphabetical order within the various sections and groups. Each variety constitutes a separate group and must be correctly named. No unnamed variety may be exhibited except seedlings which may be entered under number.
2. Division, Section, and Group number and name of variety (number or name in Seedling Division) must appear on the entry card. The entry card is prepared by the exhibitor.
3. Horticulture and Seedling divisions are open to any grower.
4. Entries **must have been grown and entered in person by the exhibitor whose name appears on the entry tag.** Members of a family may exhibit from the same garden.
5. An exhibitor may enter a seedling originated by another person but the hybridizer's name and the seedling name or number must appear on the entry card.
6. Exhibitors may enter **only one stalk of a variety** in single specimen and seedling sections, but may enter any number of varieties.
7. Unnamed stalks (except seedlings), potted exhibits or labeled irises grown by another person **are not eligible** for AIS ribbons and awards, but may be displayed on the table marked "FOR DISPLAY ONLY."
8. Containers will be furnished for all single specimens. Containers appropriate for the exhibit must be furnished by the exhibitors of collections.
9. Wedges will be furnished by the Show Committee for bracing stalks at the necks of containers.
10. Single specimens should be placed by the Placement Committee. Exhibitors will be allowed to place collections.

DIVISION I - HORTICULTURE

There are two subdivisions within Horticulture

Modern – Iris introduced in 1985 and later

Historic – Iris introduced in 1984 and earlier

Section TB	Tall Bearded Iris (TB)
Section MDB	Miniature Dwarf Bearded (MDB)
Section SDB	Standard Dwarf Bearded (SDB)
Section IB	Intermediate Bearded (IB)
Section BB	Boarder Bearded (BB)
Section MTB	Miniature Tall Bearded (MTB)
Section SA	Space Agers
Section Novelty	Novelty Bearded
Section Historic	Historic Bearded Iris (iris introduced before 1985)
Section Other	Any other Bearded
Section SIB	Siberian (SIB)
Section LA	Louisiana (LA)
Section SPU	Spuria (SP)
Section JI	Japanese (JI)
Section CA	Californicae (CA)
Section Beardless	Any other Beardless
Section AR or AB	Aril (AR) and Arilbred (AB)
	Group 1. Aril
	Group 2. Arilbred
	Group 3. Arilmed
	Other Groups as needed
Section SPEC or SPEC-X	Species (SPEC) & Species-Cross (SPEC-X)
Section bulbous	Bulbous Iris (not eligible for Best Specimen of Show)
Section Collection	Collections (not eligible for Best Specimen of Show)
	Group 1. 3 stalks/one variety
	Group 2. 3 stalks/all different
	Group 3. 5 or more stalks/one variety
	Group 4. 5 or more stalks/all different

DIVISION II - SEEDLINGS

Any non-introduced iris of any type. Seedlings must be entered under seedling number or registered name and must be in the name of the owner or originator of the clone.

DIVISION III – YOUTH HORTICULTURE

Same Sections and Groups as in Division I above.

DIVISION IV – EDUCATIONAL EXHIBITS

Table space will be assigned for exhibits. Reservations for Educational Exhibits are required. Exhibits may be designed to inform and instruct in subjects such as growing, hybridizing or exhibiting iris. Exhibits may provide information about organizations and activities related to iris.

DIVISION V -COMMERCIAL EXHIBITS

Table space will be assigned for exhibits. Reservations for Commercial Exhibits are required. The Show Committee will determine if an exhibitor is to be given Commercial status.

DIVISION VI -ARTISTIC

1. An exhibitor may enter only one exhibit per class, but may enter as many classes as desired.
2. Exhibitors under age 19 may enter adult classes in addition to youth classes.
3. One or more iris bloom(s) must be used in each design and should be the dominant flower(s) in the design. The use of iris foliage in a design is the choice of the designer.
4. The design must be made by the exhibitor. Plant material used in a design does not have to have been grown by the designer.
5. Accessories are permitted on all classes.
6. All fresh plant material must be used as designated on class criteria. Fresh plant material may not be treated.
7. Dried plant material is permitted as designated in class criteria. Treatment of dried plant material is permitted.
8. No artificial flowers, foliage, fruit or vegetables are permitted.
9. The use of any part(s) of plants on the state conservation list is strictly prohibited.
10. Each design must be accompanied by a 3" x 5" card listing all plant material used. Include iris cultivar name if possible.
11. Table space will be available for exhibits.
12. Experienced, qualified judges will judge this Division. Judges of the National Council of the State Garden Clubs and/or The American Iris Society will judge the artistic/design exhibits.
13. Judges are requested to write comments for each design on a 3" x 5" card provided by the Show Committee. Comments should include a positive comment and any errors should be based on the principles of design in a constructive manner

ARTISTIC SCHEDULE

Design criteria are the same for Adult and Youth entries will be separated for display, judging and awards.

Class 1. **READ ME A STORY** -Use a storybook themed container. Select bold colored varieties of iris suited to your story. Accessories permitted.

Class 2. **GRANDMA'S GARDEN** - Use older varieties of iris to create a cottage garden arrangement.

Class 4. **I LOVE YOU MOMMY!** -Using a found container as a vase, create an arrangement expressing a child's sweet, pure love.

Class 5. **BREAKFAST IN BED** – Create a small arrangement suitable for a breakfast tray; designer's choice of vase and additional materials.

Class 6. – **5 MINUTES PEACE** – Create a serene iris arrangement using a low, linear vase and monochromatic colors of iris.

Class 7. **SAY IT WITH PEONIES** (Wesemann Award) - The style, materials, and container are designer's choice but must incorporate both peonies and iris in the design

AWARDS

1 **Ribbons** -Each specimen can be awarded only one ribbon. One first (blue), one second (Red), and one Third (White) place ribbon may be given to a cultivar in each group except in the seedling division, As many Honorable Mention (Pink) ribbons may be awarded as the panel of judges deems worthy.

2. **Best Specimen of Show** -(Seedlings, Bulbous, and Collection Sections excepted). Large purple rosette and certificate. **Best Specimen of Show -Youth** (Seedlings, Bulbous, and Collection Sections excepted). Large purple rosette and certificate.

3. **Three runners-up to Best Specimen of Show** -Small purple rosette and GOIS plate award

4. **Horticultural Sweepstakes** • (most blue ribbons). Adult Silver Medal, Certificate, and large purple rosette. (To award the Adult Silver Medal and Certificate, there must be at least five (5) exhibitors and at least twenty (20) cultivars at a spring show). (To award Youth Silver Medal and Certificate requires at least two (2) youth exhibitors and at least ten (10) cultivars for a spring show.

5. **Horticultural Sweepstakes runner-up** -(second most blue ribbons). Bronze medal and certificate. (same minimum requirements as above) in the event of a tie for any medal or certificate award, second place award ribbons (red) will be counted. If a tie still exists, third place ribbons (white) are to be counted, and if a tie still persists, honorable mentions award ribbons (Pink) are to be counted. If such procedure does not determine a winner, duplicate silver medals (and no bronze medal) will be awarded. If the tie involves the bronze medal, duplicate bronze medals will be awarded.

6. **Best Seedling** -purple rosette and Exhibition Certificate. An Exhibition Certificate will also be awarded to any seedling receiving five (5 or more votes from fully accredited AIS judges attending the

show.

7. **A Section Medal Certificate** May be awarded to the winner of the most blue ribbons in each Section.

8. **A Section Rosette** may be awarded to the best specimen of each section provided there are at least three (3) exhibitors and at least five (5) cultivars in the Section.

9. **Education Exhibit** – May receive the Bronze medal certificate for Outstanding Educational Exhibit

10. **Commercial Exhibit** – May receive the Bronze Medal Certificate for Outstanding Commercial Exhibit.

11. Artistic (Design)

- a. **Best Design of Show** (Adult): Large Purple rosette and certificate
- b. **Artistic Sweepstakes** (Adult): Large Purple rosette and certificate
- c. **Best Design of Show** (Youth): Small Purple rosette and certificate
- d. **Artistic Sweepstakes** (Youth): Small Purple rosette and certificate

GREATER OMAHA IRIS SOCIETY AWARDS

TRAVELING TROPHIES

1. **Copper Iris** – Best Specimen of show
2. **Iris Artist** - Best in Artistic Division
3. **Lillian Young Award** -Most blue ribbons in Artistic Division (awarded when there are 12 or more entries)
4. **Lucille Kavan Award**-Most blue ribbons for median iris. (Border, Intermediate, Miniature Tall, Standard Dwarf and Miniature Dwarf bearded sections of Horticultural Division)
5. **Three Plate Awards** – Best of runner-up
6. **The Wesemann Award** –Named to honor the Wesemann Family who donated the extensive collection of historic peonies to the Sass Memorial Gardens. This traveling award is given for the best design incorporating peonies and irises. The style, materials, and container are designer's choice but must incorporate both peonies and iris in the design
7. **Schliefert Award** - Named to honor the Schliefert Family in recognition of their devotion to the preservation of historic iris and their seminal donation of cultivars to establish the Sass Memorial Gardens. This traveling award is given for the best historic iris (introduced before 1984) exhibited in horticultural classes.

PEOPLES CHOICE AWARDS -Public and members identify their favorites

1. Horticulture
2. Artistic

THE SASS MEMORIAL IRIS GARDEN MAHONEY STATE PARK

May is the time to see the garden in bloom. The Sass Memorial Iris Garden at Mahoney State Park is made up of four collections of iris. The largest collection contains iris and peonies hybridized and introduced from the 1920's and continuing into the 1950's by Hans, Jacob and H.P. Sass noted hybridizers in eastern Nebraska. The second collection contains all of the Dykes Medal winning iris. A third bed contains remonant or re-blooming varieties of iris hardy in the tough Nebraska plains. The newest bed holds a collection of Sass Medal winning median iris.

Mahoney State Park is located between Omaha and Lincoln, Nebraska, exit 426 from 1-80.

This garden is maintained by members of the Greater Omaha Iris Society.

AMERICAN IRIS SOCIOETY

Membership Rates:

Annual Single -\$25.00

Annual Dual-\$30.00

Additional information is available at the Hospitality Table

GREATER OMAHA IRIS SOCIETY

An affiliate of the American Iris Society

Meeting Place:

St. Andrew's Episcopal Church

925 South 84th Street Omaha

Second Monday of the month at 7:00pm

Social & Refreshments at 6:30pm

Linda Wilkie, President -:-Tel: 402-493-3808

e-mail: lrwilkie@gmail.com

www.greateromahairissociety.org

Annual Membership Rates

\$10.00 per person, \$15.00 per family

(discount rates for AIS members available)

Visit with any members for more information

SALES DATES

Greater Omaha Iris Society Rhizome Sale and Photo Contest

Friday, July 25, 3:00pm -8:00pm

St. Andrews Episcopal Church

925 S 84th Street

Omaha, NE